

Auckland Photographic Society

Competition Subject Guidelines

Landscape/Seascape

Primarily natural features, ie not dominated by buildings, although may include farmed or cropped areas

Portrait

Should be of people, not animals.

Should generally be character studies, not action shots.

May include surroundings if they tell more about the subject.

Would normally have the subject dominating the picture.

Still Life

Artistic pictures of inanimate objects.

Nature

Not domestic animals (eg cows or dogs).

May be zoo animals providing there are no obvious signs of enclosures or human influence.

Should generally be a study of a particular aspect of nature, not a landscape. (eg a rock, not a mountain).

Experimental

Technical experiments in the camera or darkroom/lab/computer. Making pleasing artistic images. Techniques including panning, focal length, solarisation, cross-processing, sandwich, infra-red film

Up

Up can be a perspective, a location, a state of mind, or however you interpret "Up". Feel free to think outside the box with this one!

Modern

This topic is included in the North Shore Salon 2011, and has been defined as

This is about current trends and styles expressed every day in places, objects and people. It is about the "look".

Emotions

Covering the range of human feelings: luck, hate, annoyance, joy, sorrow, mourning, friendship and love, envy, jubilation, enthusiasm, etc. In addition to this you could enter images from all different types of human relationships, between man and woman, between young and old, between people and animals, people and things. Show human relations in lucky and unlucky situations.

Make us laugh. Reduce us to tears. Let us see the emotions and passion of mankind!

Emotions description was based on the 2011 Al Thani "EMOTIONS AND PASSION" subject.

<http://al-thaniaward.com/index.php>

Low Light

Exactly that, night shots, long exposure, interiors, atmosphere, etc

<http://thephotoletariat.com/lose-the-flash-top-11-low-light-photography-tips/>

http://en.wikipedia.org/wiki/Low-light_photography

Apple

The task to photograph an **Apple**, just an apple only and apple, in some creative way..

Photojournalism

Recording events and people of the day.

Pictures that uniquely record aspects of life today.

Better images generally tell a story.

Photojournalism entries should consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be added or applied either before or after image creation and any sharpening must appear natural.

If in doubt, ask a committee member.

April 2012