



## Focal Plane – Dec 2010

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### **PRESIDENTS ADDRESS**



**BRENT, INGRID & WOOD PILE**

Photography captures moments in time and all moments come to an end. My moment as President of the Auckland Photographic Society is now at an end.

For personal reasons I have resigned as President and from APS committee effective as of the end of November 2010.

When I inherited the Society from Chris Morton & Robert Jaques we were a strong club. It was my desire to ensure that strength remained and to expand on the activities of the society to give the members opportunities to explore their photographic journeys. I hope that vision came across in a low key, balanced & friendly manner.

Over the course of the last three years we have seen many changes. Growth in our membership, relocation to a larger hall, and we have introduced more evenings into the month to cater for our needs. We have streamlined the way we submit entries given the size of the society.

One of the early changes was the introduction of a new projector which saw digital entries go from around 20 a month to an average of 60. This has been a double edged sword for the society where we have also seen the durations of our evenings increase. Whilst there has been a call to push our competitions over two nights I have resisted this as we would have had in effect two clubs and the social fabric of the society would have been at risk.

I am especially proud of the establishment of the Magnum Group and have high hopes it will become a major component to empowering members' photographic journeys.

The highlight of course has been the recent Rhythm of Light Northern Regional Conference. The secret to its success was arm twisting Nicki Maud into being the chairperson... and then getting out of the way. There was an ulterior motive on my part also... we now have another

huge talent pool capable of driving the Society forward in whatever direction the future may hold.

The Auckland Photographic Society is over 125 years old and a special institution of Auckland, a treasure of which I am immensely proud. It gave me great pleasure to oversee our 125th dinner within my other 160 year old mistress "The Auckland Club" which is no more. This highlights a point about being ever vigilant with historic clubs, they must constantly adapt and change to the members needs or they become irrelevant.

The future for the Auckland Photographic Society is bright. In future we should consider combining the regular meetings we have today with social media sites, such as Face Book and an improved web site.

The Auckland Photographic Society is a framework to allow members to grow as they walk their journey in the photographic world. Some of us go on to become professionals, some of us explore our inner souls, some just like taking an image to share. In any case as President I have been privileged enough to see you all grow as photographers - I hope I have been a good gardener. I have seen some wonderful and inspiring images. Long may they continue.

To my committee members I cannot thank you enough for the time and effort you have put in over my term as President. Without you APS would not be the successful organisation it is today.

I do not normally single out folk but on this occasion I must.

To Sandrina Huish, a stalwart of APS and my back bone. I hope you will step up to the Head Girl role and take a well earned break from doing everything.

To my patron Brian Cudby and Tim Rix-Trot, my mentors, my sounding boards, my friends.

I will finally finish with a thank you to all the members for making APS what it is and the last three years for me so pleasurable. I go now on my journey again, and this time I have no idea where that path will lead me, but rest assured, it will be with a camera in hand.

Good-bye.

Brent Glover.

*Ex-Head Boy.*



## 2011 PROGRAMME

	Competition Subject	Workshop
January	Abstract – Trophy	No Workshop
February	Sport	Macro with Andie Pryce & Robert Jaques
March	Text	Speedlight Techniques at APIX
April	Modern	TBA
May	Portrait – Trophy	Behind the Scenes with Adam Baines
June	Landscape – Trophy	Producing an AV with Brian Cudby
July	AV/Open Print	Lighting patterns at FStop Studios
August	Multiple Image	Travel Photography with Lynn Clayton
September	One Colour	TBA
October	Nature	TBA
November	End of Year evening	TBA

## COMPETITIONS

### **BOWRON (DIGITAL) & GEORGE CHANCE (PRINT) LANDSCAPE TROPHIES**

APS achieved well with second placing in the Bowron competition. The following is the set of images entered.



Dhamendra Krisson



Chris Morton



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Brian Cudby



Andrew Simpson

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### **AGM NOTICE**

Notice is hereby given that the Annual General meeting of the Auckland Photographic Society will be held on the third Thursday, 17th February 2011 at the St Pauls Church Hall from 7:30 p.m.

The Agenda is as Follows...

- Apologies
- Confirmation of Previous Minutes
- Matters Arising
- President's Report
- Treasurers Report

- Election of Officers (nominations will be called from the floor)
  - President – Position Open
  - Secretary – Karin Charteris
  - Treasurer – Roger Hammond
  - Patron – Brian Cudby
  - Auditor – David Knightly
  - General Committee
- General Business

In order for the Society to become recognised as a charitable organisation by Inland Revenue the following amendment to the Auckland Photographic Society is proposed.

The amendment reads...

*"No private pecuniary profit shall be made by any member of the Society, except that:*

*(a) Any member may receive full reimbursement for all expenses properly incurred by that member in connection with the affairs of the Society;*

*(b) The Society may pay reasonable and proper remuneration to any member of the Society in return for Services actually rendered to the Society. Provided however that any member, or any person associated with a member, who is to receive remuneration in accordance with this clause shall not by virtue of that members' capacity in any way determine or materially influence the amount of remuneration to be paid.*

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### **MEMBER WATCH**

APS members are always busy out and about taking images and entering competitions.

The President would like to hear of your successes. Celebrate your hard work and achievements by sending your info to [president@aps.net.nz](mailto:president@aps.net.nz) so the club can read about it in Focal Plane. Well done to the following.

A number of APS members entered and have received Acceptances for The Al-Thani Awards for Photography. Part of your entry in this international competition is the



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beautiful coffee table book you receive containing images entered in the competition. Members who gained acceptances: Neville Bailey for 5 images, Nicki Maud 3 images, Lynn Clayton 4 images

Also photographers from all over NZ were asked to submit images for the latest Craig Potton book "Eye on the Landscape" again, successful APS members, Nicki Maud, Andie Pryce, Chris Piper, Biddy Winstone,

There is also the Holland International Circuit. Lynn Clayton & Sandrina were awarded acceptances.

More from Lynn: Trierenberg Super Circuit, Tronto & Canon on Line. Congratulations Lynn. You are an inspiration.

41<sup>st</sup> Dunedin Festival of Photography: Liz Hardley awarded Honours and a number of acceptances, Brian Cudby is also on the acceptance list.

Images in NZ Camera : Neville Bailey, Karin Charteris, Sandrina Huish.

Natex: Faye Hayman, Neville Bailey, Sandrina Huish, Karin Charteris.

Northern Regional Conference Karin Charteris:  
Highly Commended – Kinship Damascus -  
Acceptance - Crusader Castle, Syria

North Shore Salon : APS members who achieved placings, Overall winner was Liz Hardley  
Honours to Karen Lawton & Sandrina Huish  
Acceptances to Liz Hardley, Kirsty Collister, Brian Cudby, Roger Hammond, Lynn Clayton, Karen Lawton, Idil Guziulusoy, Chris Piper, Nicki Maud, Faye Hayman.

Trelise Cooper Fashion Shoot: Tom Bowie for - Portrait Section with 4 photos.

4<sup>th</sup> Annual Masters' Cup: Karen Lawton

Danish Digital 2010: Blaine Barratt : with "Split Jetty"  
'Tawhai Falls' was voted best photo of the weekend by the participants and finally the venue owner on the Howick Camera Club trip

**North Harbour Rotary** had their second annual photography competition. Organised by our own Neville Bailey. Honours have been awarded to Auckland Club members. Karen Lawton, Blaine Barratt, Dave Barker, and the first prize winner this year Sandrina Huish received the beautiful Honda cup and some prize money. The Judges this year were Brian Cudby and Breen Porter

Sandrina challenges all APS members to have a go at the Rotary Cup next year, If not there try some of the international competitions. It's a great way to learn and see what others around the world are looking at.







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### **NORTHERN REGIONAL CONFERENCE**



CHRIS MCLENNAN

#### **Rhythm of Light Northern Regional Convention an outstanding success** - by Moira Blincoe, RoL Committee

It was a sell out success attracting guests from as far away as Christchurch in the South, to Whangarei in the North. A total of 120 delegates were lucky enough to hear first hand informative and often entertaining photographic tales, as well as learn tips and new techniques from seven of New Zealand's most experienced photographers at the **Rhythm of Light**, Northern Regional Convention, held in Auckland recently.

After months of planning a programme that the organising committee promised would "set the benchmark for regional conventions", the weekend finally arrived and what a weekend it was!

Rydges Hotel in downtown Auckland proved to be an excellent venue - providing breakout rooms and technical equipment for all presenters to comfortably show their images to support their presentation and/or workshop material.

There was an illustrious line up of presentations by Geoff Dale, Chris Morton, Adam Baines and Chris McLennan. Lisa Crandall and Eva Polak gave workshops, as well as Chris McLennan.

Over the course of the weekend the two Chris', and Geoff shared their own personal stories of how they found their passion for photography and how that passion has given each of them an exciting and rewarding career. Nothing like making your audiences green with envy!

Imagine working for 40 years as a photographer and having 20,000 images published! Only Geoff can attest to that.

Imagine being invited to photograph about 890 world heritage sites around the world and being paid to do it! Chris Morton does this and while it may sound a glamorous way to make a living, he shared some of the nail biting moments of life on the road as he took guests on a pictorial journey of a recent trip through Turkey, Syria, Lebanon and Israel.

While many of us amateur photographers dream of turning our love of photography into something more tangible, when we see and hear the stories from people like our keynote speaker Chris McLennan, we are truly left in awe of their talents.

Chris is living proof of how you can turn a passion into an award-winning business and gain international success at the same time. But it hasn't happened overnight. From the time he picked up his first 'Baby Brown' camera at eight years of age to receiving his 'first commission' (to shoot a Nissan 500) many years later. Chris has steadfastly followed his dream and his goal - to become an outstanding and leading photographer.

He took us on a spellbinding tour in and out of some of the 35 countries he's shot photography in, including Fiji, Papua New Guinea, Alaska, California, Australia, Canada, the US, Belgium, to name a few.

At the same time he shared how he has developed his brand to become the successful business he operates today - which he acknowledges he couldn't have done without the support and vision of Catherine, his wife.

As Chris says, while he 'put his mind to it' for 10 solid years, it was only a short time ago that he was told about the value of 'PR and marketing'. 12 months ago he developed a 'FaceBook' page and today boasts in excess of 15,000 'friends' from around the globe.

He says at any time, one new post can generate about 25,000 NEW fans! Since then his business has grown even more.

Chris recommends anyone looking to develop a photographic business to utilise the internet and social media - "it's the biggest and cheapest marketing tool" available.



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Of the future Chris says he and Catherine really want to put the 'buzz' into photography throughout the industry; there are plans for books, photography tours and an increase the speaking engagements.

However it wasn't just a weekend of sitting and listening. Thanks to workshops from Lisa Crandall and Eva Polak, delegates were able to try first hand playing with time and light under Lisa's tutelage, and to create impressionist like images with Eva.

Equally informative was Adam Baines' talk on how he transitioned from a video and film editor to that of a stills photographer for movies and film. There's definitely more to making a movie than meets the eye, and Adam's tasks certainly provide him with challenges, creative license and extremely long hours!

Auckland's weather cooperated and on Saturday afternoon APS members led some groups on field trips to the Britomart Station, the Viaduct and City Centre and to the annual Diwali Festival, a celebration of Indian culture.

Saturday night's entertainment was a highlight of the weekend. It was interesting to watch the expression on guest's faces when the beautifully clad ladies from Karangahape Road arrived and turned on a stunning cabaret performance.

Buckwheat, aka Edward, led his ladies, including Tina Turner through some amazing song and dance routines, with Tina sounding, and almost looking like the real Tina herself. She herself almost bought the house down, with many guests rocking on their own feet! They certainly got the crowd going - even APS President Brent Glover couldn't resist the opportunity to shake his booty with Tina!

Before closing the convention, the raffles were drawn and prizes awarded in the Salon Competition. The winner of the best print was Libby Hitchings while the winner of the best print depicting the Rhythm of Light went to Bruce Robertson.

A convention such as this can only be successful thanks to support from sponsors and industry partners.

On this occasion the Rhythm of Light organising committee appreciates the generous support given from: Auckland City Creative Communities Scheme; Aironaut Customs Brokers; Apex Photography Solutions; Auckland Camera Centre; Barfoot & Thompson Ltd; Bowron Foundation; Camera &

Camera; Epson; Epsom Picture Framing; Eden Computers; FrogPrints Ltd; Fstop Photographic Studios; Giclee Print Limited; Glaisterennor Solicitors; Heart of the City; Istari Systems Ltd; Kitchens by Design; Kodak Express; Lacklands - Leica and SanDisk; La Cigale; LIPE Policy Exchange; Living Simply Auckland Ltd; NZ Photography Tours; PC Tech; togenics; Rydges Hotel Auckland; Staging Connections; Sleepyhead Bedding Co; Tech Books; TA Macallister Ltd - Lowepro; Tayles Framing Supplies; The Framing Room; The Kauri Villa; Yacht Adventure/Heather & John Saint.

And of course all the speakers and workshop presenters who generously donated their time.

The Northern Regional Convention Committee and the Auckland Photographic Committee would like to encourage the club members to support our sponsors. Please see attached the list and contact details

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### **WELCOME TO NEW CLUB MEMBERS**

In the past it has been custom to welcome our new members to APS in Focal Plane, for some reason we missed doing that for a great part of this year, so below is a list of new and not so new members and we welcome you all. We look forward to getting to know you better.

Blaine Barratt, Robert Bowmaker, Laurence Brothers, Holley Gestro, Cherie Goodhue, Murray Greenwood, Gaelene Heydon, Dennis Keen, Gary Key, Kerry Kissane, Judy Klaus, Lynda Leng, Hayley McNabb, Nicki Nicholas, Peter Raymond, Bridget Rule, Jakob Osika, Sven Schroeter, Nigel Speakman, John Walrond, Grace Yong

### **Grading**

The committee would like to congratulate the following members for doing well this year. Their promotions are as follows:

#### *Novices to Advanced Grade:*

Fiona Bignell, Peter Raymond, Blaine Barrett, Andrew Simpson, Stuart Cairns, Don Morrison, David Prentice, Alison Farrar, Heather Saint, Thomas Bowie, David Knightley.

#### *Advanced to Salon Grade:*

Karen Charteris



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So to sum up, as unofficial Vice President this year I would like to take this opportunity to thank Brent for his hard work in guiding us through the last few years, instigating the 125<sup>th</sup> celebration and getting APS under way with the

Northern Regional Convention.

On behalf of the committee I would like to wish Brent well for the future and in his next endeavours.

We look forward to seeing him again on club nights.

All the best, Sandrina.

**The Auckland Photographic Society would like to thank the following Sponsors  
and Funding Organisations for their generous support**

Bowron Foundation		
Auckland City – Creative Communities Scheme		
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Istari Systems Limited	Karen Lawton	
La Cigale	Elizabeth Lind	366-9361
Glaister Ennor Solicitors	Brett Robertson	356-8243
FrogPrints Ltd	Ryder Senior	5800-455
Fstop Photographic Studios	Bret Lucas	550 0233
Epson		<a href="http://www.epson.co.nz/">http://www.epson.co.nz/</a>
The Framing Room	Kathryn	357-6675
PhotoGenics	Alan	358-2566
Tayles Framing Supplies	Liz and Barry	620-5476
Kodak Express	Andrew Miller	
Epson Picture Framing	John Jiang	
NZ Photography Tours	Robert Piper	<a href="mailto:Robert@peper.co.nz">Robert@peper.co.nz</a>
APIX Photography Solutions	Suzie Clark	<a href="mailto:sclark@apix.co.nz">sclark@apix.co.nz</a>
Living Simply Auckland Limited	Mark Sinclair	524-7957
Kitchens by Design Ltd	Pip Fleming	966 2908
Tech Books	Lynda Guthrie	524-0132
PC Tech	Gerald De Silva	849-5100
Eden Computers	Grant Stevens	638-8188
Auckland Camera Centre	David Thomson	849-4920
Lacklands Leica		<a href="mailto:info@lacklands.co.nz">info@lacklands.co.nz</a>
Lacklands Sandisk		
Barfoot and Thompson	Peter Thompson	307-5523
T.A Macalister Ltd—Lowepro		<a href="mailto:jeremya@macalister.co.nz">jeremya@macalister.co.nz</a>
Giclee Print Limited	Mike Thornton	<a href="mailto:info@Giclee.co.nz">info@Giclee.co.nz</a>
Rydges Hotel		375 5900
Heart of the City	Alex Swney	
Camera and Camera		303 1879
Staging Connections		
Sleepyhead Bedding Co.		
The Kauri Villa Home stay	Michelle Hayman	(09) 422-5833
Yacht Adventure	Heather & John Saint	



Auckland Photographic Society | EPSON | PSNZ  
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### PSNZ Northern Regional Convention & Auckland Photographic Society

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