

# FOCAL PLANE

July 2006



Auckland Photographic Society Inc Est 1883

Hello and welcome to the **July** edition of the Focal Plane.



a role for which he is well qualified, but earlier this year was elected as a Fellow of the Photographic Society of New Zealand. To cap these two honours off, he has also collected a gold for an entry in this year's PSNZ competition and had prints accepted into this years North Shore Salon exhibition.

As most of you are aware, Brian is a past president of both APS & PSNZ. Brian's abilities as a photographer are complemented by his most helpful and incisive comments as a judge. Over the last year or so, he has embraced the world of digital photography via Photoshop and audio-visuals and has given presentations on the use of Pro Show Gold. We're really proud of you, Brian and congratulate you on your achievements and sterling contribution to the photographic scene in New Zealand!

**Liz Hardley** has had *two* prints accepted to this years North Shore National Salon.

**Chris Piper** has had his slide accepted to this years North Shore Salon. The NS National Salon is regarded by many as the most challenging of national exhibitions in to which to gain acceptance.

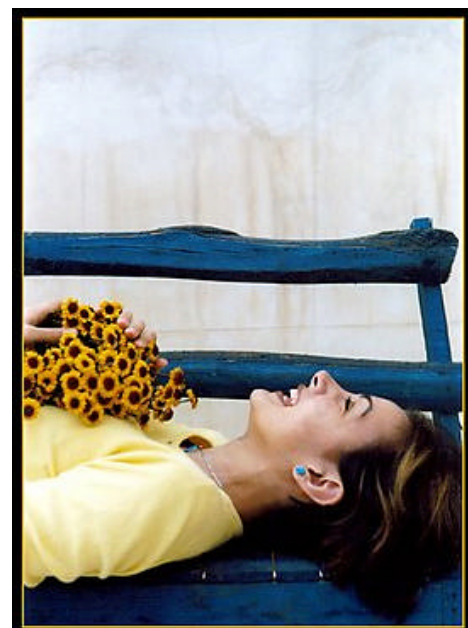
Congratulations Liz and Chris!

## APS Calendar

- 20th July** COMPETITION NIGHT: Portrait (Trophy) and Open Competition .
- 3rd Aug** WORKSHOP/PRESENTATION NIGHT: Photoshop Workshop with Hans Weichselbaum.
- 17th Aug** COMPETITION NIGHT: Abstract and Open Competition.
- 7th Sep** WORKSHOP/PRESENTATION NIGHT: New/Recent Members Night .

## Congratulations

This has been a great year for **Brian Cudby**. Not only has he been elected to follow in the footsteps of his much-loved and admired predecessor, Jack Sprosen, in the role of Patron of the Auckland Photographic Society,



## What's On

### North Shore National Salon Exhibition

Aotea Center, Queen St.

12th - 28 July.

Another successful year for the North Shore Salon, with approximately 850 images received from casual, serious amateur to professional photographers from all over NZ.

Five Gold Medals were awarded to the top images in each section - 'Open' Colour Prints, 'Open' Slides, 'Fantasy' Prints, 'Fantasy' Slides and Open Monochrome Prints. Also awarded were 14 Honours, 16 Highly Commended and 170 Acceptance Certificates.

A not-to-be-missed exhibition of approximately 130 award winning prints is now being held at the Aotea Centre.

The audio/visual presentation of the top award winning slides will be held on **9 August at 7.30pm**, North Shore Photographic Society's rooms (**War Memorial Hall** adjacent to the Takapuna Library). All welcome.

### Art for the Kaipara

26 Randolph Street (Auckland)

28th - 30th July

Art Exhibition and Auction of paintings, prints, mixed media, sculpture, ceramics and photographs, to be held at BeesOnline Cafe and Honey Centre in Waimauku Auckland.

Exhibition from Friday to Saturday July 28 to 30, followed by art auction at 6pm on Sunday July 30th.

For more information on event contact Suzi Phillips

Email: [suzi@dialogue.co.nz](mailto:suzi@dialogue.co.nz)

Phone: 021-271-2527

Online: [www.kaiparaforestandbird.org.nz](http://www.kaiparaforestandbird.org.nz)

### Southern Lights

Christchurch Art Gallery

... to 30th July

A remarkable installation by leading photographer *Anne Noble* explores how the medium of photography shapes out impressions of Antarctica.

The works in Southern Lights disrupt our perceptions of Antarctica, examining how we come to know and understand a place through visual images.

The exhibition presents Noble's photographs of maps as an installation of light-boxes - beautiful glowing surfaces that reveal the complexity of information contained in the images, challenging our understanding of Antarctica and our relationship to it.

### Verbatim ... revelation to oblivion

Nat Lib Gallery, 58-78 Molesworth Street

Thorndon, Wellington

... to 16th July

Photographs of words and books as seen by New Zealand artists. A touring exhibition from McNamara Gallery Photography, Wanganui. A particularly apt exhibition for the National Library Gallery, Verbatim brings together an engaging selection of works by New Zealand artists who have taken words and books as their inspiration. Verbatim includes work by: Laurence Aberhart, Peter Black, Gary Blackman, Rhondda Bosworth, Ben Cauchi, Bruce Connew, John Daley, Hayden Fritchley, Derek Henderson, Anne Noble, Fiona Pardington, Neil Pardington, Peter Peryer, Natalie Robertson, Ann Shelton, Hamish Tocher, Ans Westra and Wayne Wilson.

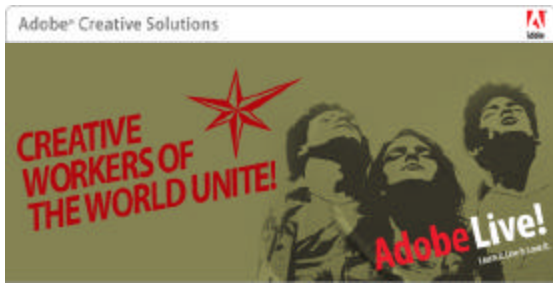
### George D. Valentine

Auckland Museum

... to 27th Aug.

This extraordinary touring exhibition of George D. Valentine (1852-1890) uncovers one of New Zealand's foremost nineteenth century photographers, outstanding for his artistic and technical skills, as well as for the timing of his photographic efforts.





**Auckland Town Hall  
20th-21st July**

Adobe has revolutionised the creative world. Print design, web, video and photography will never be the same again. Join the revolution at Adobe Live. It's a free two-day conference and exhibition packed with tips and techniques, as well as industry experts you can learn from and people just like you showcasing their latest work. Join your creative comrades in arms and see how together we are revolutionising the creative industry.

**Register now at [www.adobe.com/au/adobelive](http://www.adobe.com/au/adobelive)**  
Inspiration

Prepare to be thrilled. We've lined up experts such as Alan Rosenfeld, Greg Rewis and Jason Levine to give you the low down on what they know best: Creative Suite, Studio 8 and Production Studio. So, hold on to your seats, you won't get access to this kind of knowledge anywhere else.

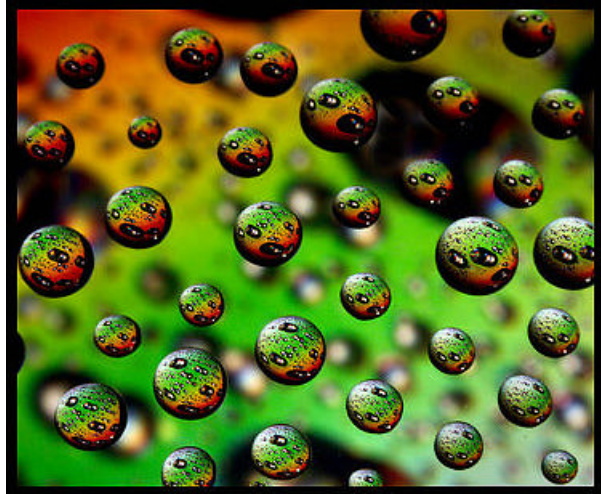
**Tips and Tricks**

We'll show you the best tips and techniques that will help you get the most out of the legendary tools featured in products such as Photoshop®, Flash®, After Effects®, InDesign® and more.



## Classifieds

"Peter Patten has decided to get out of film photography & has a collection of Minolta gear for sale. Minolta is about to become a collector's item, as the brand name has been sold off. Anyone who is interested in systems built around X700 & 9xi gear, please contact Peter on 4897487 or [peter.patten@xtra.co.nz](mailto:peter.patten@xtra.co.nz). Also, he has studio flash equipment which he is unlikely to use again. The objective is to sell each system as a whole. Plus there is a Minolta Dimage 5 digital camera now surplus to his requirements."



Digital Photo Art is a brand new digital imaging facility specializing in large format printing on both the Lightjet 5000 photo enlarger and the Epsom 9800 inkjet. In addition we have a new Imacon 848 scanner to create fantastic digital files from negatives, positives or hard copy. We can scan and print, print straight from digital files, scan and retouch or scan only. Our output devices can image onto a wide range of media, from the superb Fuji Crystal Archive photo papers and films, Kodak metallic paper, Fuji Trans for the best backlits you've ever seen, canvas, synthetic fabrics for displays, fine art papers and synthetic paper for displays and budget backlit. In addition we can frame, mount and laminate prints to a wide variety of substrates. Just about everything is done in house to give the customer, trade or retail the best possible price and the fastest turnaround.

At Digital Photo Art you get the best quality and service at a great price. We are committed to warm, friendly, fast service. Whether you are a photographer looking for a one off or an account manager looking for 50 posters tomorrow we can help you out. Drop in and have a chat or give Steve or Mark a call on 09 3022771 or Steve on 021 862225.

## Interesting Websites

This month a selection of websites rich in resources.

[www.martinbaileyphotography.com/podcasts.php](http://www.martinbaileyphotography.com/podcasts.php)

A successful Tokyo based photographer specializing in nature and landscapes. High quality instructional podcasts. Bailey talks about many photographic subjects from tips on how to reduce camera vibration, the importance of eyes in an image to a more in-depth discussion of macro photography.

[www.colourmanagement.co.nz](http://www.colourmanagement.co.nz)

Great advice and tips on colour management for digital workers. Check out <What's New>.

[www.digitaltruth.com/devchart.html](http://www.digitaltruth.com/devchart.html)

The Massive Dev Chart. Development/temp/times for just about every developer and film combination you may ever need.

[www.poynterextra.org/cp/colorproject/color.html](http://www.poynterextra.org/cp/colorproject/color.html)

Described as an interactive colour experience, an online guide that explains colour theory and show how to use it in design through examples and exercises.

Worth a look!

[www.cloudappreciationsociety.org/index.html](http://www.cloudappreciationsociety.org/index.html)

Yes there is such a thing! Wondering what to call that next stunning landscape with clouds? The answer maybe here. Everything you wanted to know - and maybe more than you imagined - about clouds.

[www.naturephotographers.net](http://www.naturephotographers.net)

Online readers forum of Nature Photographers Magazine.

[www.nytimes.com/ref/business/media/asktheeditors.html](http://www.nytimes.com/ref/business/media/asktheeditors.html)

Ever wondered any details of a top newspapers photography? Assistant Managing Editor for Photography Michele McNally this week answered questions online at The New York Times.

*'till next month - Ed*

*It is part of the photographer's job to see more intensely than most people do. (S)he must have and keep in him(her) something of the receptiveness of the child who looks at the world for the first time or of the traveler who enters a strange country. Most photographers would feel a certain embarrassment in admitting publicly that they carried within them a sense of wonder, yet without it they would not produce the work they do, whatever their particular field. It is the gift of seeing the life around them clearly and vividly, as something that is exciting in its own right. It is an innate gift, varying in intensity with the individual's temperament and environment.*

**-Bill Brandt, "Camera in London", The Focal Press, London 1948.**