

# FOCAL PLANE

JANUARY / FEBRUARY 2004



Auckland Photographic Society Inc.  
Established 1883

## News & Muse

Hello and welcome to the February edition of Focal Plane. Hope you had a relaxing break and that it was longer than you needed and needed less than you had!

If you are a New Year resolutions person (or even if you're not) and a goal this year is to improve your skills and enjoyment of photography, there will be plenty of opportunity for both with APS this year. The 2004 syllabus has been finalised as you may have already seen on the website and there are a number of exciting field trips, speakers and for those who wish to show their work, there will be some tremendous opportunities to do so. Not to mention the fellowship and support of a great group of people with one thing in common—a love of photography.

**New Premises.** The year began with a fine start in our new premises, St Lukes Church Hall. An outstanding location that surely befits one of the longest established societies in New Zealand. The January meeting attracted record numbers for the start of a year and we all squeezed in without a hitch.

**Membership Grading.** Also in January, the annual re-grading was completed by the committee and you'll find a new membership list with grades a bit further on in the newsletter.



© Sebastião Salgado

You may remember in the last newsletter (I know, it was a while ago now) I pondered the question "what's your style?" No I didn't mean 'Fudge' or 'Brylcream', 'knee length' or 'ankles' - rather what kind of photography really *clicks, excites you?*

*What style of photography could (or do) you get Passionate about?*

The reason I wonder about this is because it is that style that we could become *really* good at. If you don't know, don't worry, it'll come, eventually it may even drive you. If you do know, are you doing it? If you're not at all—is there a good reason?!

This month I wanted to profile a photographer who likes taking pictures of people. In fact, he loves it so much he has turned his considerably influential photojournalism skills towards fulfilling his desire to help humanity.  
*cont...*

## New Members

The Auckland Photographic Society has two new members since our last newsletter. A very warm welcome to **Kathleen Lee, Margaret Gaiqui**. We're looking forward to getting to know you a little and trust you will enjoy your time with us.

## Thanks

Thanks very much to **Lynn Clayton Pres. NZPS** for judging the end of year competition. With the huge volume of entries, judging was quite a monumental task. The experience and advice Lynn provided, was invaluable.

Thanks very much to Jack and family for hosting our end of year BBQ at his home. A very enjoyable time was had by all; well into the small hours.

Thanks very much to **Breen Porter** for judging our January club night competition. His thoughts and helpful tips will be remembered.

## Congratulations

Congratulations to the following members for their Trophy Awards in the End of Year Competition.

### Aggregate Points

Highest Points for Prints—Novice	Patrick Allen
Highest Points for Prints—Advanced	Janet MacLeod
Highest Points for Prints—Salon	Jason Hales

Highest Points for Slides—Novice	John McCallum
Highest Points for Slides—Advanced	Alka Krisson
Highest Points for Slides—Salon	Robert Jacques

### Champion Slides

Champion Slide—Novice	Andy Pryce
Champion Slide—Advanced	Mark Jacques
Champion Slide—Salon	Robert Jacques

### Champion Prints

Champion Print—Novice	John McCallum
Champion Print—Advanced	Alka Krisson
Champion Print—Salon	Brian Cudby

### Overall Winners

Champion Slide	Andy Pryce
Champion Print	John McCallum

### Set Subject Trophies

"Three of a Kind" Print Trophy	Brent Winstone
"Three of a Kind" Slide Trophy	Robert Jacques
"Portrait" Print Trophy	Janet McLeod
"Portrait" Slide Trophy	Not awarded this yr

Of course many photographers wish to achieve this. But **Sebastião Salgado** seems destined to become one of the most prolific and successful photographic journalists in history. His ability to turn photojournalism into fine art has captured a massive and entirely new audience.



Educated as an economist, Mr. Salgado, 57, began his photography career in 1973. He has been economic adviser to a Government Ministry of his home country Brazil. From 1986 to 1992 he documented manual labour world-wide, resulting in a book and exhibition called *Workers*, a monumental undertaking that confirmed his reputation as a photo documentarian of the first order.



Wake of an Old Man—Equador

Working entirely in a black-and-white format, Mr. Salgado's respect for his subjects and his determination to draw out the larger meaning of what is happening to them, has created an imagery that testifies to the fundamental dignity of all humanity.



Greater Burhan oil field—Kuwait

From 1993 to 1999, he turned his attention to the global phenomenon of mass displacement of people, resulting in the internationally acclaimed books *Migrations* and *The Children* published in 2000.



Morini—Albania

Mr. Salgado has said "I hope that the person who visits my exhibitions, and the person who comes out, are not quite the same." He lives in Paris, France, with his family.

His images are extraordinary and deeply moving.



Kibumba #1—Rwanda

## It's Arrived!

We don't know whether it is a girl or boy but it's here!

Following up the recommendation of members at the 2003 AGM the committee have spent several months investigating the **Data Projector** market. After comparing numerous models for quality, price and suitability, a HP model was recently chosen and purchased.

With the availability of the data projector, digital workers will now be able to view their images projected on a screen in the same manner as slides. It is the intention in time to initiate a competition for images on digital files that can be judged and viewed similarly to conventional slides.

In addition this will provide the means for those interested in making audio visual programmes to do so in digital form which will be considerably simpler than using our old AV equipment. We will be running workshops during the year for those interested in digital work generally and specifically in making audio-visual programmes.

At our meeting on march 18th we will take the opportunity to demonstrate the uses for this new equipment. This will include AV programmes using images directly from a digital camera and also old sound slide shows that have been converted to the new medium.

Members are invited to bring their own work along in the form of about half a dozen images on a CD, in jpeg format. It will be exciting to see how your pictures look on our new 1.5 metre screen.

## Notices

### Subscriptions

Just a reminder that 2004 subs for APS are now due. Thanks to those who have already paid. Remember payments received by 19th Feb 2004 will not be affected by any subscription increases agreed upon at the AGM, so get in quick!

### Feed-Back

Have you been able return your competed Questionnaire? Your opinion counts! Please have your say in what you would like to see happen this year at APS. Additional copies are available from the website or Alka if required.

## What's On ...

Auckland Art Gallery

*Chic Colonials:Ataahua - until 2nd May.  
Paintings, prints and photographs reflecting historical to present day ideas of beauty ,fashion and adornment.*

John Leech Gallery

*9th Mar - 3rd Apr, Mon-Fri 10am-6pm, Sat 10-3pm  
Selected photography featuring some of New Zealand's most prominent photographic artists; Ans Westra, Peter Peryer and Laurence Aberhart.*

## Upcoming Subjects / Competitions

### Feb 19th **Annual General Meeting**

Election of the committee for the year, matters of general interest will be discussed. Wine and cheese will be served.

### Mar 4th **Rooftops Waterways and Open**

An extra competition evening in Mar to allow for the AV demonstration on the regular night & AGM in Feb.

### Mar 18th **Audio Visual Demonstration**

APS's new digital projector will be put through its paces.

Apr 15 Yellow and Open

May 20 People at Work and Open

June 17 Dereliction and Open

July 15 Landscape (Trophy) and Open

Aug 19 Structures and Open

Sep 16 Weather and Open

Oct 21 Nature (Trophy) and Open

Nov 18 Awards Evening

Dec No Monthly Meeting

### 2005

Jan 20 Trees in the Landscape and Open

Feb 17 Annual Gen Meeting / Wine and Cheese

Mar 17 Water and Open

### **Exhibitions featuring Auckland Photographic Society Members.**

Zarbo Deli & Café

24 Morrow St, Newmarket. open 7days 9am -5pm  
Photographer—Brian Cudby

Café Delia Piazza

9 Wyndham St, Auckland. open 5days 7am -4pm  
Photographer—Jason Hailes

Frolic Café

653 Manuau Rd, Epsom  
Open Mon-Tues 7:30-4:00pm, Wed-Fri 7:30-5:00pm  
Sat & Sun 8:00-5:00pm  
Photographer—Peter Merrick

## APS Gradings List

### Life Members

Dr & Mrs O D Baker	Salon
Mr & Mrs D Blundell	Salon
Mrs D Carter	Salon
Mr R A Hoggard	Salon
Mrs R F Singleton	
Mr J Sprosen	Salon

### Non-Life Members

Mr P Allen	Advanced
Mr C Anastase	Novice
Mr D Barker	Salon
Mr A Billham	Salon
Ms L Brett	Novice
Mrs R A Brown	Advanced
Mr G H Brownie	Novice
Ms T A Buick	Advanced
Mr R Carpinter	Novice
Mr R G Chatfield	Novice
Mr E C Claypole	Salon
Mr B P C Cudby	Salon
Mrs M Gaiqui	Novice
Mr J Hailes	Salon
Mr R Hammond	Novice
Miss S Heaney	Novice
Mr M Jaques	Salon
Mr R S Jaques	Salon
Mr T B Johnson	Advanced
Mr M H Kitzen	Salon
Ms B Kaho	Advanced
Mr S D Knowler	Advanced
Mr P Koh	Salon
Mrs A Krisson	Salon
Mr D Krisson	Salon
Ms C Lalonde	Novice
Ms K Lee	Novice
Mrs J Malone	Advanced
Mr J McCallum	Advanced
Mrs J MacLeod	Novice
Mr G MacLeod	Salon
Mr J M Marshall	Advanced
Mr P Merrick	Salon
Mrs K E Nobbs	Novice
Mr P D Patten	Salon
Mrs N M Pettit	Salon
Ms A Pryce	Advanced
Mr T Rix-Trott	Salon
Mrs C Schreuder	Novice
Mr P J Shaw	Salon
Mrs S Shaw	Novice
Miss K Sinoski	Novice
Ms L Sweet	Novice

## Club Night Competition

A polite reminder to those folk who enter prints or slide on our Club Night Competition.

- Please have your prints or slides handed in no later than **7:45pm** so that the evening can start on time.

- Slides and Prints must be labeled with the authors name and grade—Novice, Advanced, or Salon.

- **Prints:** You may enter 3 prints maximum per evening and no more than 2 in the Open category.

Prints may be of any size, provided they are mounted on firm card having a minimum size of A4 (297mm by 210mm). No framed or glass covered prints can be accepted.

- **Slides:** You may enter 3 slide maximum per evening but no more than 2 in the Open category.

Slides must have a Spot on the bottom left of the mount (when held up to view by hand). Glass slide mounts are optional.

- *Please note; if you are awarded Honours for your slide, don't forget to forward the prize winner to Alka (Webmaster) for scanning for the website.*

- Thus you may enter up to 3 slides and/or 3 prints in the Set or Trophy(s) per night.

- Members can apply to the committee for regrading at any time. All gradings will be reviewed at the end of each year.

- Lastly BE IN!

## National & International Competitions

### PSNZ National Exhibition

entries close 25th Feb 2004.

### Royal Easter Show Photographic Competition

entries close 27th Feb 2004.

### ANZANG Nature and Landscape Photographer of the Year 2004

entries close 1st May 2004.

## Gradings

**A note regarding the new gradings.**

The committee felt a number of members had not entered enough work during 2003 to be adequately assessed for re-grading. These members and any other members wishing to do so, may submit six images to the committee at any time for reassessment.

The APS rule that applies, states: " Members can apply to the committee for re-grading at any time and all gradings will be reviewed at the end of each year"

## Classifieds

### PhotoValue

**photovalue@phocus.co.nz**

Unit 6, 2 Hulme Place, McLaren Park,  
Waitakere, Auckland.

Ph: 838 0022 Fax: 838 0052

PhotoValue are a Mail Order supplier of  
Photographic equipment and supplies.

Prices unbeaten, service excellent. On a  
Sat morning recently, I ordered a small  
light box from Gary. He didn't have the  
model I wanted in stock, however by the  
afternoon, he had found one and delivered  
it personally, and substantially cheaper  
than The Photowarehouse & Auck Camera.  
PhotoValue carry (or can get) nearly every-  
thing you could imagine from film, photo-  
graphic paper and chemicals, studio light-  
ing equipment, cameras and accessories,  
specialist computers for digital practitio-  
ners to

digital projectors! Drop him an email  
(pref.) or phone call.

### Tayles Framing Supplies

5a/153 Stoddard Rd, Mt Roskill

For Picture framing supplies Tayles are very reasonably  
priced. They can assist with choosing mattes. They have  
a huge range of mattes with cutting service if required.  
Full framing and glass also. Not only that, they sell all  
the equipment required for the  
do-it-yourself-er.

Also, there is a glass supplier across the road that is a  
bit cheaper if you are willing to assemble your own.

### Matte Cutter for sale \$50.

Large, good quality.

If interested, please contact Lynn

Clayton (09) 418 4380.

"Every true artist works, first, for himself, as an expression of his own likes and dislikes, feelings, fancies, and ideals; secondly, for those who follow methods the same or very closely allied to his own; thirdly, to all who have artistic knowledge and culture apart from their method of expression ..."

- *F.C. Lambert*, 1896

till next month - E d