

# FOCAL PLANE

JULY 2003



Auckland Photographic Society Inc.  
Established 1883

## News & Muse

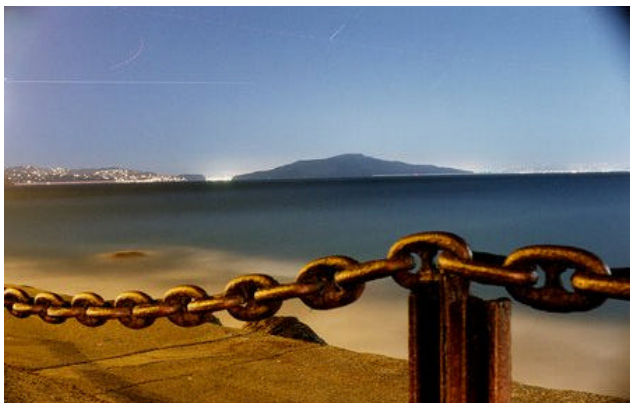
Welcome to the July edition of Focal Plane.

It crossed my mind this week when I arrived at work to find the mercury nudging a balmy 3° on the wall thermometer, that continuing to pretend winter isn't really here, might be difficult.

Winter. Looking at the cat curled on the couch (the heater end) I think she's got the right idea. Flip open a book of Brassai's Paris or something and maybe generate some inspiration until the days get longer and warmer.

But wait (you knew there was a but wait didn't you?), *winter* is the time when those dark brooding images of cities and landscapes, or lively warm colours indoors are easy to find. Sunrises are later and often come with morning mists, snow on the mountains ..... lots of opportunities!

And what better time to have a go at a few '*Night Shots*'.



© Susanne Freidrich

Night photography certainly requires a different way of thinking. Colours can go monochromatic, depth perception changes, contrast increases. The conditions of night photography present the opportunity to develop the *artistic side*. Without the prominence of colour and without the same control over contrast as in daylight, the composition and form takes on a different and more important role.

## Thanks

Thanks to Brian Cudby for judging our June club night competition. Brian is an experienced photographer—(50 years worth no less!) and it showed.

Very clear in his requirements for an Honours print or slide; when they were awarded there was no doubt they were well earned. Highly Commended was also carefully awarded.

Having had his own work widely exhibited and accepted by some high level competitions, Brian now shows a wholehearted embrace of the newer process of digital manipulation. Some of the digital work of Brian's showed truly new art evolved from a photographic image.

## New Members

The Auckland Photographic Society has three new members this month. Warm welcome to

**Katharina Nobbs**  
**Catalin Anastase**  
**Linda Brett**

We're looking forward to getting to know you a little and trust you will enjoy your time with us.

## Upcoming Subjects / Competitions

- |             |   |
|-------------|---|
| July 17th   | <i>Night Shots &amp; Open</i>   |
| July 18th   | <i>North Shore National Salon of Photography</i> . The closing date for this popular competition looms close. Grab your best and be in! |
| August 21st | <i>Three of a Kind Trophy &amp; Open</i>  |

## What's On

- Bauhaus Photographs  
*Auckland Art Gallery - until 24th September 2003*
- Anne Noble  
*G2 gallery ( 2 Kitchener St), - opened 3rd June*
- Epson Professional Photography Awards  
*Results at <http://www.epsonawards.co.nz/>*

## Field Trips

More interest is sought for the club trip to Tiritiri Matangi Island in the Hauraki Gulf. The two options available:

1. Overnight starting 12th Sept. Leave Fri 12th Sep, 9:00am Auck Ferry Building or from Gulf Harbour 9:45am. Return Sat 13th to Gulf Harbour 3:50pm or Auck Ferry Bldg 4:40pm.  
Costs estimated at \$15pp for hut and \$50pp (Auck) or \$40pp (Gulf) return for the boat trip. All food and bedding supplied by participants.

2. Day trip 13th Sept. Leaving times same as above. Cost \$40pp return boat trip (from Gulf Harbour). Lunch supplied by participants.

Please email [info@aps.net.nz](mailto:info@aps.net.nz) or phone Peter on **620 0222**. Due to accommodation limitations, numbers are limited to a maximum of 15.

Final Confirmation is required by Wed 16th July.

This is a tremendous opportunity to see mother nature at her best. Do not miss it.

(A note:- Saturday and Sunday nights accommodation on Tiritiri are booked solid for the next two years)





## Club Purchasing Opportunity

For those **Black and White** enthusiasts who are interested in group purchases.

An opportunity has arisen for the Club to purchase from an extensive range of products, directly from the importer.

Examples of products they carry include; infra-red film, b& w film, lithographic paper and developer, transparent 'paper', and Tetenal kit for creating b & w slide from negative film!

Please email [info@aps.net.nz](mailto:info@aps.net.nz) if interested.

## Did you know?

*Well known American photographer Ansel Adams' most famous and sought after image "Moonrise" was quite spontaneously conceived and very nearly, never printed.*

For all intents and purposes the day's photography was over and it was while driving home southward along the highway near Espanola that Adams happened to glance sideways out of the car window and saw the scene that was to become this photograph. Having left his light meter at home and with only enough time to expose one plate before the light was lost, the foreground was left a little underexposed for Adam's liking. He worked on this in the darkroom, and over the years 1,300 original prints of Moonrise were produced by Adams. One was recently auctioned at Sotheby's for the princely sum of \$235,000!

"A good photograph is one which shows expressive and interpretive integrity; approached and photographed with taste and comprehension, appropriate craft quality and sensitivity of seeing"

- *Ansel Adams* (c/o Peter Merrick)