

# FOCAL PLANE

AUGUST 2003



Auckland Photographic Society Inc.  
Established 1883

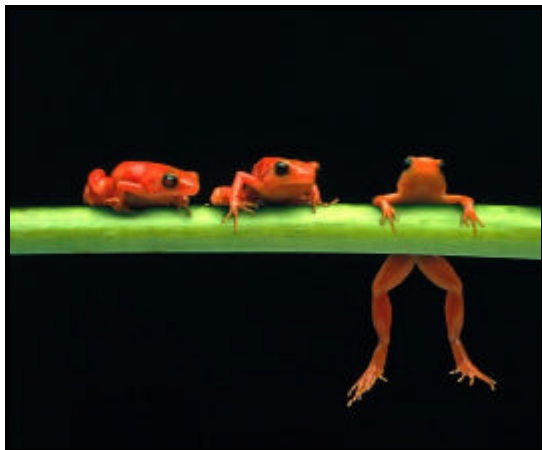
## News & Muse

Hello and welcome to the August edition of Focal Plane. Have you ever wondered about your own approach to finding *the* photograph? Do you remember how you took your best images?

There are a handful of photographs in my modest collection that I put *up there*. You know the ones. The ones almost worthy of putting on the wall. The ones you'll show friends as a piece of art you are proud of. The ones you really love. Well I was thinking about this, and mine all have some things in common.

None of them were *constructed*. Wasn't frantically assembling camera on tripod before the sun came over the horizon. Wasn't wishing that red coat would move a bit to the left. Just happened to be in the right place and time and *saw the image* long before looking through the eyepiece. For each one, when I looked through the lens, the excitement was bubbling.

I think that as time and experience allow, these instances happen more frequently. Less effort can be put into ensuring the conditions are right, the film is right, the camera settings are right... and we can then just *see the image*.



Anonymous

## North Shore Salon Awarded 7 APS Members

Those that took advantage of the open invitation to attended the slide showing of the Award winners were treated to 120 of the very best New Zealanders have to offer. To start there was a fascinating talk on composition and using the Fibonacci Mathematical Series. Not heard of it? All revealed next month.

The Slide Show was inspirational. For my part, I was fixed rigid in my chair, eyes glued to the screen, didn't want it to finish. In his speech, past PSNZ president Brian Cudby made the comment; "I believe the North Shore Photographic Salon to be the most difficult in New Zealand in which to be accepted".

Our patron Jack Sprosen's AV display of the awarded slides, once again showed his seemingly endless talent for presentation.

Well done to all those members who received awards in the **North Shore National Salon**. They include **Alan Bilham, Alka Krisson, Dharmendra Krisson, Jack Sprosen, Janet McLeod, John McCallum** and **Peter Merrick**.

## New Members

The Auckland Photographic Society has five new members this month. A warm welcome to

**Andrea Pryce**  
**Brent Winstone**  
**Chantal Lalonde**  
**Chris Schreuder**  
**Roger Hammond**

We're looking forward to getting to know you a little and trust you will enjoy your time with us.

## Thanks

Thanks to the two Judges Ann Bolton and Chris Flaunty for their judging at our last meeting. The combined approach of two people judging simultaneously was different to what we have been used to. This was Anne and Chris' first effort at judging for a club and they must be commended for what is a challenging experience!

## Upcoming Subjects / Competitions

### Aug 21st *Three of a Kind (Trophy) & Open*

Described as a set of three images:

- Strongly linked to each other
- Often telling a story

The three images can be mounted together or mounted separately (slide separately). A set of three is considered a single entry. Therefore it is possible to enter three sets of three images.

### Aug 31st *'The Canon Online Award'*

Images submitted bi-monthly Aug, Oct, Dec, Feb, Apr & June. The first entry for the Canon online Competition closes. Contact Bill Hodges bhodges@xtra.co.nz for more info.

### Sept 18th *My Personal Style and Open*

This is an opportunity to present your own personal style.

### Oct 16th *Portrait (Trophy) and Open*

Maybe of a human or an animal.

Hint: Judges are always keen to see that the photograph communicates with the viewer, and is not merely a historical record.

## Do you have a favourite Competition Subject or Workshop that you would like to see held at APS?

- Here's your chance! We are seeking suggestions for **Competition Subjects** and for **Practical Workshops** for next years syllabus. Email [info@aps.net.nz](mailto:info@aps.net.nz) or speak to a committee member with your suggestion.

## What's On ...

Bauhaus Photographs

Auckland Art Gallery - until 24th September

Anne Noble

G2 gallery (2 Kitchener St), - until 31st August

Epson Professional Photography Awards

Results at <http://www.epsonawards.co.nz/>

(see more later...)

## Competition Points Tally

The quality of entries in the Club Night Competitions are of a very high standard. It really takes some effort to enter prints or slides in the monthly competition. For those who have done so, and wish to see where they stand in the points tally - here are the results so far:

### Slides

#### Novice

John McCallum	32
Andy Pryce	15
Chantal Lalonde	15

#### Advanced

Alka Krisson	54
Dharmendra	45
Janet McLeod	37
Alan Bilham	25
Mark Jaques	25
Terry Johnson	12

#### Salon

Robert Jaques	40
Martin Kitzen	10

### Prints

#### Novice

Robyn Brown	50
Patrick Allen	46
John McCallum	44
Richard Trousdale	42
Chantal LaLonde	12
Katharina Nobbs	10

#### Advanced

Janet McLeod	110
Alan Bilham	102
Dharmendra Krisson	69
Alka Krisson	64
Bev Kaho	37
Jane Malone	15

#### Salon

Jason Hales	56
Brian Cudby	45
Jack Sprosen	25
Norma Petit	15
Peter Merrick	15
Tim Rixtrot	10

## Upcoming Courses

For those that have been thinking about developing their skills further, the *University of Auckland* is holding courses that you might find useful.

### c/o The University of Auckland Faculty of Arts

Photo Studies - Subject & Style #G3 037 \$125.00  
5 sessions from 18 Sept - 16 Oct

Composition # G3 038 \$145  
5 sessions from 24 Sept - 22 Oct

Intermediate Digital # G3-035 \$150.00  
6 sessions from 18 Sept - 23 Oct

Introduction to Digital # G3.034 \$150.00  
6 sessions from 16 Sept - Oct 21

For more information or to enrol, telephone 0800 61 62 63 or look up [www.cce.auckland.ac.nz](http://www.cce.auckland.ac.nz) on the web.

## Special Notice

We currently require the services of **Secretary** for **2004**. If this interests you speak to a committee member to find out more or email [info@aps.net.nz](mailto:info@aps.net.nz).

**Question:** How many photographers does it take to screw in a light bulb?

**Answer:** 50. It takes one to screw in the bulb and 49 to say "I could have done that!"

## Field Trips

A reminder to those who have booked:

Sept 12th Tiritiri Matangi Island

## Special Guest at W.P.S.

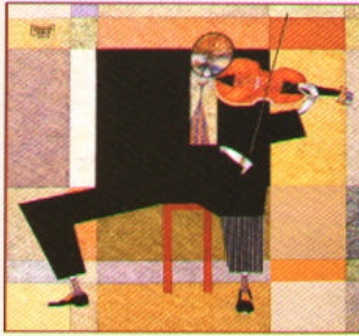
**Waikato Photographic Society** are hosting guest speaker **Ian Platt**, MFIAP, HonEFIAP, APAGB. Ian is probably the most highly qualified guest speaker that WPS have hosted. MFIAP means Master of FIAP. This rates well above FPSNZ. APAGB is Associate of the Photographic Alliance of Great Britain. PAGB is the British equivalent of PSNZ except with many more affiliated clubs. Ian is a past-President of PAGB and is the British delegate to FIAP.

Ian will be speaking on several different thematic talks that he has given to British clubs based on his special interest of contrast.

**Tues 26th August, starting 8:00pm**  
**Melville Methodist Church Centre**  
**Cnr Normandy Ave & Bader Street,**  
**Hamilton.**

If you wish to attend contact Peter Merrick or email [info@aps.net.nz](mailto:info@aps.net.nz) so we can RSVP for numbers. Transport may be provided by Peter Patten and John McCallum.

## What's On



Violin Player, acrylic on board, 280 x 320 mm

## OBSERVATIONS by Patterson Parkin



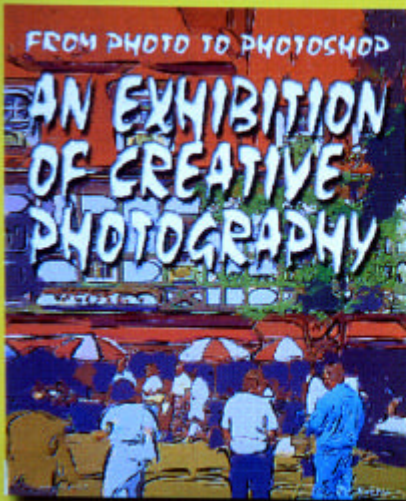
9 Morgan Street  
Newmarket  
Phone 358 0577  
Onsite parking  
www.morgan-street-gallery.co.nz

preview Friday 22nd August  
5.30-7.30pm  
exhibition continues  
until 10th September 2003

The Parkin style is distinct. Initially his work developed from fractionalism series such as the musicians, men in black, forbidden fruit and off the wall art show the strength and power of fractionalism. Parkin's off the wall style of work is engineered, almost sculptural and three-dimensional. From whatever angle one views an off the wall you are treated to a very different perspective of the work even the time of day and length of shadow make an impact.

I look forward to seeing you on 22nd Aug. Please note we will be pre-selling the paintings so if you are interested in his work please let us know in advance.

Kind regards, Gillian Thomas, (Gallery Director), Morgan Street Gallery  
www.morgan-street-gallery.co.nz Tel: 09 358 0577 Fax: 09 358 0574



JACK SPROSEN  
and  
MAURICE PETCHELL

Tues 9 Sept - Fri 3 Oct

at the

Bruce Mason Centre

Chr's Huxtamere Road  
and The Promenade  
TAKAPUNA

Open Mon - Fri 9 - 4pm  
Sat 10 - 2pm



**DREAM within a DREAM**

- Felicity Rogers

On 9th - 28th September

**The Pumphouse Gallery**

Killarney Park, Takapuna

An Exhibition featuring Felicity's latest digital photographs and the launch of her new animated short film "DREAM within a DREAM". - A journey through a surreal dreamscape that brings to life many of Felicity's photographic images around a story loosely adapted from "Swan Lake". Starring actors Tammy Peters & Richard Gannaway. Please spread the word and support this event.

**Exhibition Preview: Monday 8th Sept,  
from 6pm - 8pm**

This is an open invitation. Please **RSVP by 3rd Sept**  
by email to: [preview@handbird.com](mailto:preview@handbird.com),

## Website Update

### Members Gallery on the Website

The club would like to extend an invitation to all members who are interested in having their own gallery page on the APS website. We understand that not everyone has the resource to create their own webpage...so here's your chance! This is a great opportunity to display some of your best work and a wider range of images that you would like to share with other members, friends/relatives and the wider community.

You can include five of your best images and will also have the opportunity to talk more about your images and techniques, should you so wish but this is not compulsory.

To give you an idea of how your page can look, check the Gallery link on our website and take a look at Alan and Dharmendra's pages.

[http://www.aps.net.nz/site\\_pages/galleries/gallery.html](http://www.aps.net.nz/site_pages/galleries/gallery.html)

Your page will be maintained by the APS Webmaster, but it will be your responsibility to provide images in the correct format. As a guide, we would expect the standard of the images to be equivalent to those images entered into club competitions.

To register your interest please contact Alka Krisson at ([webmaster@aps.net.nz](mailto:webmaster@aps.net.nz)) or phone on (09)817-9899.

## Classifieds

### Tayles Framing Supplies

5a/153 Stoddard Rd, Mt Roskill

For Picture framing supplies Tayles are very reasonably priced. They have a huge range of matts with cutting service if required.

Full framing and glass also.

Also, there is a glass supplier across the road that is a bit cheaper if you are willing to assemble your own.

## Club Night Competition

Just a polite reminder to those folk who enter prints or slide on our Club Night Competition.

- Please have your prints or slides handed in no later than **7:45pm** so that the evening can start on time.
- Slides and Prints must be labeled with the authors name and grade—Novice, Advanced, or Salon.
- **Prints:** You may enter 3 prints maximum per evening and no more than 2 in the Open category. Prints may be of any size, provided they are mounted on firm card having a minimum size of A4 (297mm by 210mm). No framed or glass covered prints can be accepted.
- **Slides:** You may enter 3 slide maximum per evening but no more than 2 in the Open category. Slides must have a Spot on the bottom left of the mount (when held up to view by hand). Glass slide mounts are optional.  
*Please note: if you are awarded Honours for your slide, don't forget to forward the prize winner to Alka (Webmaster) for scanning for the website.*
- Thus you may enter up to 3 slides and/or 3 prints in the Set or Trophy(s) per night.
- Members can apply to the committee for re-

"Time is the essence of all photography: time that slips between one's fingers, time that slips between the eyes, the time of things and the time of people, the time of light and the time of the emotions . . . Time that will never be the same again"

- Jeanloup Sieff (c/o Alka K.)

'till next month - E d