

# FOCAL PLANE

AUCKLAND PHOTOGRAPHIC SOCIETY

NOVEMBER 2002



# A special thanks to everyone

**H**i Everyone, Welcome to the November Focal Plane. Before we get started, I would like to say thanks to everyone that has paid a kind word to the creation of the focal plane. The amount of positive feedback that I have received has been great. Definitely enough to keep me going over the next year. I very much enjoy creating it in my spare time.

It has been a great year at the club. The amount of photographs that are coming through the doors and being displayed is fantastic. The quality of those photographs are very impressive as well. I will look

forward to seeing more of the same next year.

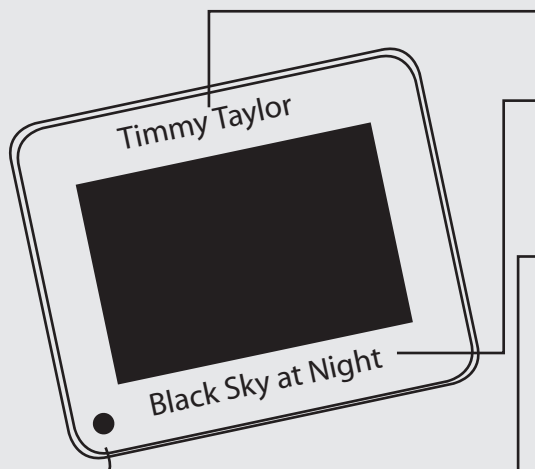
There will be a lot of notices that will need to be displayed in this issue, but don't worry. I will have some hints and tips as well.

Because it is approaching the end of the year, the awards night will be this Thursday. Some great slides will be shown as well as an Audio-visual hopefully. Bring a plate for the evening as we will be laying on a few refreshments as so not let you go hungry.

Sit back with a cuppa and enjoy the Focal Plane, and I will see you all on Thursday.

## FOCAL PLANE TOP TIP

### *Setting up a slide for presentation*



1. Stick your name on it so we know who to give the honors to
2. Purely optional, but a photo says so much more with a title
3. Hold the slide up to the light and when you can see the photo the right way up, put a dot on the bottom left hand corner of the slide

## Something to think about

An interesting thing happened to me the other day. I was finishing a film off in Albert Park, taking some photos of textures. Trying to get my artistic side to show its head I suppose. I got them developed and took them home with a larger than usual confidence that I had done a job well done.

I showed them to my partner as I usually do and sat with horror as it must of taken her about 10 seconds to get through them. She said "Terry, there is not one photo here that I like". I wasn't too suprised about all the textures but I was suprised about the 'environmental portait' that I took (see below). Sure it wasn't the greatest, but still...

I said to her that the idea was for me

to develop my sence of shadow and debth, rather than to go and take mind numbing quantities of pretty pictures that you see in family snapshot albums.

I think over the Summer I will be doing the same. I want to develop my photography past the snapshot stage and into a more artistic, contemporary stage. It would be good to have a discussion on this at the club at some point perhaps, I don't think there is much question that photography is now considered a form of art. What I would like to know is, is it relevant, and can it compete with traditional painting as something to hang on your wall and admire. I will leave you with it, as well as my photo of Chev and his Minis.



# Changes to the Focal Plane:

I have been trying to think about how to improve the quality of the Focal Plane. I have thought that it needs some colour in it. There is only so much black and white that I can stand. I have also thought of some other ways to improve the newsletter, was wandering what you all thought of them.

## ***Colour edition for e-mail users***

The cost of printing colour is very high, but doesn't cost any more over the internet. It will take longer. The more people that use e-mail will save money on printing, envelopes and postage.

## ***Consistency of presentation***

From the New Year, you will notice a makeover of the newsletter. Over the last four issues I have been feeling my way into my new job as newsletter creator and now look forward to getting nice and settled in with a look and feel that you and I are happy with.

## ***Competitions***

I am hoping that with the assistance of the major photography companies around the city (they don't know it yet), A few prizes will be up for grabs in a competition or something. Any

ideas will be muchly appreciated

## **Q + A**

I thought about a question and answer section. Someone sends in a question and I answer it in the next issue.

## ***Photo subject issues***

I am hoping to have a few articles about a given subject a couple of months before the competition night at the club. For example, if there is a sports subject night at the club, I could run a few sports articles in the newsletter a month or so before.

As ideas come on board, I will let you all know and keep you informed. Until then, if you have any of your own, let me know.

**M.I.L.K.**

**Dont miss this world  
renowned exhibition in  
Auckland**

**American Express  
Viaduct Harbour**

**15th November -  
17th January 2003**

# **Focal Plane:** *In Other News...*

## **Awards Evening**

Remember that 21st November is our awards evening, so please bring a plate for our Christmas supper.

## **With thanks to**

Thanks to Lester De Vere who judged the portrait photographs last month. I think that we can take away some valuable advice from him and apply it to some of our next portraits.

Thanks to Neil Ferrin who judged the year end competition. The results will be announced at the awards evening on Thursday.

Thanks to Jim Marshall for running the portrait workshop, and to Noreen for being a great model on the night, and to the large number of people that turned up.

Thanks to Terry Cockfield for his judging a couple of months ago. I never got the chance to thank him without the printing of the Focal Plane.

Also, thanks to Martin Kitzen for the amazing slide show that you gave us. I remember my mum was visiting that night, and she was blown away.

Congratulations to Jack Sprosen who won the Print Portrait trophy last month. We were all very impressed.

Thanks to Elaine Conway for bringing in her fathers photographic gear for the trading table.

## **From the Committee**

There are a couple of vacancies going at the club at the moment.

Club Treasurer for 2003. Anyone interested, or knows of anyone that might be interested in the position, please contact a committee member as soon as you can.

The other vacancie is for helping Norma Pettit organise the supper on club nights. One again, anyone interested, please let onw of us know.

There is a request to everyone to start thinking about what kind of subjects you will all like for next years syllabus. The amount of subjects that can be offered are limited only by your imagination. Have a think about it, write some down and let us know.

The same goes for workshops and outings for the next year. Shall we all go to Waiheke for a weekend? Or Hamilton Gardens? The choice is yours. Give us your ideas and you never know.

## **From Your Editor**

I am always on the lookout for front cover photos for the Focal Plane. I

am running out of my own photos, and I would like some of **your** work. If anyone out there would like to contribute to the front cover, let me know. The requirements are not strict, as long as it in portrait format and has enough room at the top of the photo for the Focal Plane masthead without cutting someones head in two. I can borrow the photograph (I will promise not to damage it) or you can scan and e-mail it to me. Give me a call on 3611153 regarding file formats etc.

It would be really good to see some other peoples work on the front cover.

Other things for the Focal Plane are, let me know if you want more tips, articals, kinds of articals etc. The newsletter is for the club. If you want something in particular, let me know.

### **Slides**

As of the New Year, on club nights there will be a cut off time for the submission of slides. The cut off time will be 7:45pm on the night. Slides will not be accepted after this time.

The reason for this is because it takes 10-15 minutes to organise and write down the slide information, and this can only be done once all the slides have been submitted. A few occations have seen slides been submitted at 7:55 and a certain amount of juggling has had to of

been done to get the slides in the projector for the night. Thank you. Your co-oportation with this would be greatly appreciated.

Still on the subject of slides. There seems to be a little bit of confusion about how to prepare the slide for the club. The Top Tip for the month is on exactly that. All the information that you need is on page 2.

### **Welcome to the new members**

I would like to take this opportunity in welcoming all of those new members that joined us throughout the year. They are:

Patrick Allen

Terry Bowyer

Terry Buick

Alan Cham

Andrew Clabrough

Francis Jim

Alka Krisson

Dharmendra Krisson

Jane Malone

John McCallum

Janet MacLeod

Estelle Swan

Kee Soon Tang

Your Contributions throughout the year have been fantastic, and hope that your enjoyment of the club will continue over next year and for many years after that.

**Special announcement from the**  
**HENDERSON PHOTOGRAPHIC SOCIETY**

Dear Friends and Fellow Photographers

Special Invide to our Forthcoming 'At Home'

Featuring

**NZ HERALD PHOTOGRAPHER - NICOLA TOPPING**

**Wednesday 27TH NOVEMBER 2002 at 8pm**

Kelston Community Centre

(Cnr Great North Road and Awaroa Road, Kelston)

**W**e extend a warm welcome to you/ your club members to our forthcoming 'At Home'. Our guest speaker will share some of her work with us and give an insight into what is is like to be a press photographer in today's world.

The evening will commence at 8.00pm. During the first 30 minutes, wine and cheese will be served, giving an opportunity for those attending to socialise and view a selection of prints from Henderson Club members. Supper will be served after the programme.

We'd love to see you there

On behalf of the Club

Patsy Schwabe

Retiring Secretary

Ph. (09) 833 8937 Evgs for more information



*Auckland Photographic Society*  
Since 1883

**Meeting on the 3rd Thursday of every month 7.30pm**

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