

# Auckland Photographic Society

## Audiovisual Trophy Competition - Rules and Guidelines



30<sup>th</sup> September 2013

### Rules

- Entries may run for any duration up to a maximum of 5 minutes.
- There is no restriction on subject matter.
- Sound may be mono or stereo.
- The inclusion of video clips is not accepted.
- Movement – panning and zooming which can be created in some software programmes is permissible.
- It is recommended that the inclusion of graphics be limited to a maximum of 20% of the viewing time where such items form an essential part of the AV. In this context, graphics is used to cover any design elements included in the AV including the title slides, credits and text but does not include the photographs taken by the photographer.
- The entry must be a stand alone digital production, able to be run on a Windows based PC by clicking on an icon and without the need for the software that first produced it or any other conversion software.
- AV's must be submitted on a CD, DVD or memory stick. The title and author's name must be provided on the outer surface of the disc or attached to a memory stick. **Do not** include the author's name in the AV sequence.
- The production of the AV (images and compilation) must be the original work of the entrant. Any assistance with computer editing should be minimal. The text for a voice-over should be prepared by the author but may be spoken by someone else at the specific direction of the author.
- All credits should be declared at the end of the sequence but **do not** include your name anywhere in your AV sequence to retain anonymity for the judge.
- Images will be displayed with the proportions they have been entered and within a 4:3 ratio at a screen resolution between 1024px and 1280px on the horizontal side and 768p and 960px on the vertical side, in the sRGB colour space.

## Guidelines

- The AV should contain a title slide to introduce the show.
- Your AV should contain images that follow a theme or tell a story as opposed to a collection of unrelated images. Your sequence should have an introduction, an interesting development of the storyline or theme and a close.
- The image quality should be of a good overall standard and contribute to the story.
- Using too many varied transition styles (i.e. the way one image switches to the next) should be avoided as this may prove distracting. As a guideline you should try to stick to ONE style – typically the fade in/out is best.  
It may be appropriate to use different transition styles for the first and last slides to open and close the show, or any particular slide where a different impact is required.
- Music should be sympathetic to the nature of the show and should generally not dominate the images.
- If using titles or captions in your show, ensure they are adequately positioned and contribute to the overall narration of the AV. You should also provide the audience enough time to read the text if used.